

Ambition

Marching Percussion Ensemble

Quinn Morris

$\text{♩} = 144$

Piano

Electric Guitar

Electric Bass

Glockenspiel

Crotales

Xylophone

Vibraphone 1

Vibraphone 2

Vibraphone 3

Vibraphone 4

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Drum Kit

Snare Drum

Tenor Drums

Bass Drums

10

Pno.

El. Guit.

El. B.

Glock.

Crot.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mrm. 1

Mrm. 2

Mrm. 3

Mrm. 4

Timp.

D. Kit

S.D.

T.D.

B.D.

pp

mp

mf

f

ff

25

Pno. *f* *mp* *f* *mf*

El. Guit. *f* *mp* *f* *p*

El. B. *f* *mp* *f*

Glock. *f* *mp* *f* *mf*

Crot. *f* *mp* *f* *mf*

Xyl. *f* *mp* *fp* *mf* *p*

Vib. 1 *mp* *f* *mf*

Vib. 2 *mp* *f* *mf*

Vib. 3 *mp* *f* *mf*

Vib. 4 *mp* *f* *mf*

Mrm. 1 *f* *mp* *fp* *mf* *p*

Mrm. 2 *f* *mp* *fp* *mf* *p*

Mrm. 3 *f* *mp* *fp* *mf* *p*

Mrm. 4 *f* *mp* *fp* *mf* *p*

Timp. *f* *mp* *f* *mf* *p*

D. Kit *f* *mp* *f* *mf* *f*

S.D. *f* *mp* *f*

T.D. *f* *mp* *f*

B.D. *mp* *f* *mf* *ff*

32

Pno.

El. Guit.

El. B.

Glock.

Crot.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mrm. 1

Mrm. 2

Mrm. 3

Mrm. 4

Timp.

D. Kit

S.D.

T.D.

B.D.

p *f* *mf* *ff* *pp*

The musical score for page 5, measures 32-37, is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The score includes parts for Piano, Electric Guitar, Electric Bass, Glockenspiel, Congas, Xylophone, Vibraphones 1-4, Maracas 1-4, Timpani, Drums (Kit, S.D., T.D., B.D.), and various dynamics. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is written in a standard musical notation with a grand staff for each instrument.

38 *accel.* $\text{♩} = 164$

Pno. *mf* *ff*

El. Guit. *mf* *ff*

El. B.

Glock.

Crot.

Xyl. *p* *f*

Vib. 1 *p* *f*

Vib. 2 *p* *f*

Vib. 3 *p* *f*

Vib. 4 *p* *f*

Mrm. 1 *p* *f* *mf* *f*

Mrm. 2 *p* *f* *mf* *f*

Mrm. 3 *p* *f* *mf* *f*

Mrm. 4 *p* *f* *mf* *f*

Timp. *p* *f*

D. Kit. *mf* *f*

S.D. *mf* *f*

T.D. *ff* *mf* *f*

B.D. *ff* *mf* *f*

52 (rit.) $\text{♩} = 120$ accel.

Pno. *f* *p*

El. Guit.

El. B.

Glock. *pp*

Crot. *pp*

Xyl. *f*

Vib. 1 *f* *pp* *mf* *pp* *f* *pp*

Vib. 2 *f* *pp* *mf* *pp* *f* *pp*

Vib. 3 *f* *pp* *mf* *pp* *f* *pp*

Vib. 4 *f* *pp* *mf* *pp* *f* *pp*

Mrm. 1 *f* *mf* *f*

Mrm. 2 *f* *p* *f*

Mrm. 3 *f* *p*

Mrm. 4 *f* *p*

Timp. *p* *f*

D. Kit *p* *mf*

S.D. *mp* *f* *mp* *mf* *p* *f* *p* *mf*

T.D. *mp* *mf* *p* *mf* *p* *mf* *p* *mp*

B.D. *mp* *f* *p* *mf* *p* *mp*

66 $\text{♩} = 164$

Pno. *f* *p* *f*

El. Guit. *p* *f*

El. B.

Glock. *f* *p* *f*

Crot. *f* *p* *f*

Xyl. *p* *f* *p* *f*

Vib. 1 *p* *f*

Vib. 2 *p* *f*

Vib. 3 *p* *f*

Vib. 4 *p* *f*

Mrm. 1 *p* *mf* *f*

Mrm. 2 *p* *mf* *f*

Mrm. 3 *p* *mf* *f*

Mrm. 4 *p* *mf* *f*

Timp. *p* *mf* *f*

D. Kit *f*

S.D. *mp* *mf* *mp* *f* *mp* *f*

T.D. *mp* *mf* *mp* *f* *mp* *f*

B.D. *mp* *mf* *mp* *f* *mp* *f*

74

Pno.

El. Guit.

El. B.

Glock.

Crot.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mrm. 1

Mrm. 2

Mrm. 3

Mrm. 4

Timp.

D. Kit

S.D.

T.D.

B.D.

82

Pno.

El. Guit.

El. B.

Glock.

Crot.

Xyl.

Vib. 1

Vib. 2

Vib. 3

Vib. 4

Mrm. 1

Mrm. 2

Mrm. 3

Mrm. 4

Timp.

D. Kit

S.D.

T.D.

B.D.

89

Pno. *ff* *p*

El. Guit. *<ff* *ff* *ff* *p*

El. B. *p*

Glock. *ff* *ff*

Crot. *ff*

Xyl. *ff* *p*

Vib. 1 *<ff* *ff* *ff* *p*

Vib. 2 *ff* *ff* *ff* *p*

Vib. 3 *ff* *ff* *ff* *p*

Vib. 4 *ff* *ff* *ff* *p*

Mrm. 1 *ff* *p*

Mrm. 2 *ff* *p*

Mrm. 3 *ff* *p*

Mrm. 4 *ff* *p*

Timp. *ff* *p*

D. Kit *f* *p*

S.D. *f* *mf* *f* *p*

T.D. *<f* *mf* *f* *p*

B.D. *f* *mf* *f* *p*

[illegible]